lowa Site Inventory Form State Historic Preservation Office (July 2014)	9-Digit SHPO Review & Complian ☐ Non-extant Year:	2-00428 □ New ⊠ Supplemental ce (R&C) Number
Read the lowa Site Inventory Form Instruction completing this form. The instructions are available or eservation/statewide-inventory-and-collection.	able on our website: <u>http://www.i</u>	
Property Name		
A) Historic name <u>William and Emily Runyon F</u>	House	
B) Other names: <u>West side survey map #WS-</u>	150 (13b)	
• Location		
A) Street address: <u>315 S. Avenue C</u>		
B) City or town: <u>Washington</u>	(☐ Vicinity) C	County <u>Washington</u>
C) Legal Description: Rural: Township Name: Township No.:	_	
Urban: Subdivision: Addition to Washington	Block(s): <u>5</u> Lot(s): N ½ of Lots 7 & 8
Classification Property category: Check only one B) Nu	ımber of Resources (within pro	
□ Building(s)	ible property, enter number of: ibuting Noncontributing Buildings Sites Structures Objects Total ster: NHL NPS DOE al certified historic district. based on professional historic/archet in which it is located.	If non-eligible property, enter number of: Buildings Sites Structures Objects Total iitectural survey and evaluation.
Name of related project report or multiple properties MPD Title Architectural and Historical Survey of the "west side		Historical Architectural Data Base # ington 92-013
Function or Use Enter categories (codes and	terms) from the Iowa Site Inventor	y Form Instructions
A) Historic functions	B) Current funct	ions
01A01: Domestic / residence	01A01: Domes	tic / residence
	01C05: Domes	tic / garage
Description Enter categories (codes and term		m Instructions
A) Architectural Classification	B) Materials	
05D: Queen Anne	Foundation (visib	le exterior): 08: Stucco
	walls (visible exte	erior): <u>03: Brick</u>
	Roof: <u>08A</u>	: Asphalt shingles
	Otherm	

 $\textbf{C) Narrative Description } \boxtimes \textit{SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED}$

Site Number: <u>92-00428</u> Address: <u>315 S. Ave. C</u> City: <u>Washii</u>	ngton County: Washington District Number: 92-00350
Statement of Significance	
A) Applicable National Register Criteria: Mark your opin Criterion A: Property is associated with significant events. Criterion B: Property is associated with the lives of significant per Criterion C: Property has distinctive architectural characteristics Criterion D: Property yields significant information in archeology	
B) Special criteria considerations: Mark any special consultation of used for religious pulls. A Owned by a religious institution or used for religious pulls. B Removed from its original location. □ C A birthplace or grave. □ D A cemetery	
C) Areas of Significance Enter categories from instructions Community planning and development	D) Period(s) of significance
E) Significant dates Construction date	F) Significant person Complete if Criterion B is marked above
G) Cultural affiliation Complete if Criterion D is marked above	H) Architect/Builder Architect
	Builder/contractor
I) Narrative statement of significance SEE CONTIL	NUATION SHEETS, WHICH MUST BE COMPLETED
Bibliography See continuation sheet for the list of resorting	earch sources used in preparing this form
Geographic Data Optional UTM references See continuous.	
UTM References (OPTIONAL) Zone Easting Northing NAD Zone 1	Easting Northing NAD
3 4	
Form Preparation	
•	a Lawin McCarley, consultant Date: September 29, 2015
Organization/firm: Washington Historic Preservation Co	
Street address: City Hall, 215 E, Washington St	Telephone: <u>319-653-6584</u>
 City or Town: Washington ADDITIONAL DOCUMENTATION Submit the following 	State: Iowa Zip code: 52353
A) For all properties, attach the following, as specified	•
1. Map of property's location within the community.	III the lower dite invertory i offir instructions.
	perty/building name, address, date taken, view shown, and
unique photo number.	
3. Photo key showing each photo number on a ma	n and/or floor plan jusing arrows novt top each photo
number to indicate the location and directional vie	
4 Site plan of huildings/structures on site identifying	w of each photograph.
	w of each photograph. boundaries, public roads, and building/structure footprints.
 4. Site plan of buildings/structures on site, identifying B) For State Historic Tax Credit Part 1 Applications, h See lists of special requirements and attachments in the 	w of each photograph. boundaries, public roads, and building/structure footprints. istoric districts and farmsteads, and barns:
B) For State Historic Tax Credit Part 1 Applications, h See lists of special requirements and attachments in the	w of each photograph. boundaries, public roads, and building/structure footprints. istoric districts and farmsteads, and barns: he lowa Site Inventory Form Instructions.
B) For State Historic Tax Credit Part 1 Applications, he See lists of special requirements and attachments in the State Historic Preservation Office (SHPO) Use Only B. The SHPO has reviewed the Site Inventory and concurs with all	w of each photograph. boundaries, public roads, and building/structure footprints. istoric districts and farmsteads, and barns: the lowa Site Inventory Form Instructions. elow This Line to ove survey opinion on National Register eligibility:
B) For State Historic Tax Credit Part 1 Applications, he See lists of special requirements and attachments in the State Historic Preservation Office (SHPO) Use Only B. The SHPO has reviewed the Site Inventory and concurs with all Yes No More Research Recommendations.	w of each photograph. boundaries, public roads, and building/structure footprints. istoric districts and farmsteads, and barns: the lowa Site Inventory Form Instructions. elow This Line to bove survey opinion on National Register eligibility: tended
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Narrative Description

This is a two-story brick Queen Anne house on the west side of S. Avenue C. It shares similar features to the Swift House to the south, and this lot was historically owned by F.E. Swift as well. The house sits on a stucco-clad stone foundation, and the combination hip and cross gable roof is covered with asphalt shingles. The walls are brick with a course of rusticated brick approximately two-thirds the height of each story. The windows are wood with aluminum storm / screens, and have stone hoods with keystone shaped centers, and stone sills. There is a decorative segmental arch wood frame below the hood and above each upper sash. There is a full front porch with a curved end which extends past the end of the façade to the left, and an enclosed one-story frame porch at the southwest corner of the house. There are four types of wood shingles on each gable, and decorative small wood corbels just below the eaves around the house. There is a two-story bay window on the south side of the house with triangular wood balconies outside the upper windows on the angled sides of the bay. There is a frame garage at the west end of the lot with access from the alley.

The façade, the east elevation, has two sections. A set of three concrete steps with side walls leads up to a wood porch floor. The wood porch floor and wood railing with square balusters extend to the left past the end of the façade to the rounded end. There are turned wood columns with square tops and bottoms, except for two square wood columns flanking the steps. There is wood lattice below the porch floor. Above, the porch roof has decorative wood corbels below the eaves, and a gable pediment above the steps. The left/south two-thirds of the façade, below the east facing gable protrudes somewhat. There are two evenly distributed one-over-one-light double-hung wood windows in this section, with two more one-over-one-light double-hung wood windows on the second story. The second section, to the right/north, has a historic wood entry door with original hardware. There is a window in the upper part of the wood door, a doorbell centered below the window and between two panels, with two wider, taller wood panels below them. The transom above the door is covered. On the second story, there is another one-over-one-light double-hung wood window. The gable is clad with diamond, dog-ear, fishscale, and square wood shingles, and it has a pair of one-over-one-light double-hung wood windows just below a small attic vent.

The south elevation has three sections, with a one story frame porch obscuring the first story at the rear of the house. To the right at the southwest corner of the house is the round portion of the front porch. The front/south/right section of the house has a one-over-one-light double-hung wood window on each story. The center section of this elevation is a two-story bay window. There is a line of decorative brick work extending from the lower edge of the window hoods of the one-over-one-light double-hung wood windows in the angled walls of the bay window. There is a narrow window on both the first and second story of each angled wall, and below the second story window is a triangular decorative wood balcony with turned balusters and corbels. There is a matching scrollwork just below the corners of the eaves of the gable roof. The center window of the bay is wider than typical for this house. The gable above this section of the south elevation has the same four types of wood shingles, and a one-over-one-light double-hung wood window. There are four basement windows, one below each of the first story windows. The rear section is setback somewhat on this side, and it has an enclosed porch on the first story. There is an aluminum storm / screen door on the west elevation of the porch with wood steps leading down to the yard. On the south side, there are two one-over-one-light double-hung wood

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windows. The house has a one-over-one-light double-hung wood window on the second story on the south side of this rear section.

The north elevation, facing the alley, is divided into three sections by the slightly protruding center gable-roof north section of the house. The left/front/east section has a one-over-one-light double-hung wood window between the first and second stories. The sill of this window meets the lower courses of rusticated brick, and the hood nearly reaches the matching course on the second story. The center gable-roof section has a wide one-over-one-light double-hung wood window centered below the gable, with a matching wide one-over-one-light double-hung wood window on the second story. The gable above this section again has the same pattern of four types of wood shingles, and three-light wood casement windows and a small attic vent below the peak of the gable. The third/rear/west section has two one-over-one-light double-hung wood windows which have slightly higher sills than typical for this house on the first story. There are two evenly distributed one-over-one-light double-hung wood windows on the second story, which are the same size as others on this story. There are three basement windows on this side of the house, one in each of the sections.

At the rear of the house, the west elevation, there is a small one-over-one-light double-hung wood window with a higher than typical sill. There is brick infill below the window sill. It is located toward the right/south side of the elevation, and it has a typical size one-over-one-light double-hung wood window above it on the second story. The gable here is clad with brick and has two small one-over-one-light double-hung wood windows which has stone hoods and sills. There is a closed basement window below the first story window.

The two car frame garage at the northwest corner of the lot faces South Avenue C, and has access from the alley. It sits on a thin concrete foundation, and it is clad with wood board and batten siding. The front gable roof is covered with asphalt shingles. The east elevation has two different height openings for vehicles, but no garage doors. There are no fenestration on the other three sides of the garage. A garage appears in this location on the 1917, 1931, and 1943 maps.

Narrative Statement of Significance

The William and Emily Runyon House appears to contribute historically and architecturally to the potential "west side" residential historic district in Washington. The house was built around the turn of the century during the period of development of the neighborhood with large homes for successful businessmen. The architecture of the brick house, along with the house to the south, is somewhat unique in the neighborhood, and it remains one of a few brick homes in the neighborhood.

The house may be individually eligible for listing on the National Register of Historic Places under Criterion C as an excellent example of brick Queen Anne architecture. While a number of Queen Anne homes remain in the neighborhood, brick examples are few. This house retains a high level of exterior integrity and original features. Further evaluation of the interior and comparison to other brick Queen Anne and late 19th century brick homes would solidify this determination.

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History / research summary of property

Lots 7 and 8 of Block 5 were sold by H. & W. Scofield to F.E. Swift on November 9, 1891. The 1894 Atlas of Washington map shows a square house on the south half of Lot 8 at the corner (319 S. Avenue C), and nothing on Lot 7. Frank Swift owned a brick yard in the southeast part of town. In 1879, he provided the brick for the county home, and in 1885, was awarded the bid for a million interior bricks for the new court house. A note in the *Washington Press* from December 1891 says, "Mr. Swift showed us a pressed brick made from his clay, ground in St. Louis but burned here, that is a beauty; cherry red, smooth as satin, solid as adamant, as pretty a brick as is made anywhere. He feels sure he can safely say, "Eureka!" An article in the *Washington Daily Hustler* on April 4, 1893, page 2, notes that until a few years ago when Mr. Swift moved to Washington and opened a brick and tiles works, it was impossible to get brick for building purposes closer than Muscatine. He had started with a small business, and he now had the capacity of 500,000 tile and 2,000,000 brick yearly, employing from 10 to 35 men. He had six large kilns and five drying sheds. He also invented and patented a new type of kiln for burning either brick or tile, minimizing the efficiency of fuel used. In addition to the factory, Mr. Swift has built six dwelling houses, including his own home. He had also sold one to Mr. Manatt, and the others were occupied by his employees. His house was a large two story brick dwelling with a slate roof.

In October 1895, the *Evening Journal* reported that Frank Swift is building two of the neatest new brick houses in the southwest part of town that you ever saw. They were two story houses with all the modern conveniences. Additionally, the grounds were terraced and graded, with cement walks and steps. Swift was always buying up lots, improving and beautifying them ("50 Years Ago," *Evening Journal*, October 13, 1945, 4). With the similarities in construction and design between these two houses at 319 S. Avenue C and 315 S. Avenue C, and presence of a pair of brick houses on these lots owned by Swift, it appears likely that this house was one of the two built by Swift in 1895. He apparently moved into the corner house, and then used this house to the north as a rental for several years before selling it in 1901.

Swift sold the north half of Lots 7 & 8 to William C. Runyon on July 2, 1901. The 1902 Sanborn map does not show individual houses on this block, but notes there are two frame dwellings and three brick dwellings on the block, one of which is the Kurtz House at 305 South Avenue C. The two remaining brick houses must be 315 and 319 South Avenue C, both built on property once owned by F.E. Swift. William C. Runyon is listed in the 1903 city directory at 315 S Avenue C, a colporteur (one who distributes religious tracts), living with Mrs. Emily Runyon and Margaret Hood. The 1910 census lists the residents at this address as Emily Runyon, a widow, age 80, home owner with no mortgage, and her son William S. Runyon, age 53. The city directory for 1910-11 lists the family as Mrs. Emily Runyon, widow of C., her son Wm. Runyon, colporteur, and Margaret M. Hood, age 78 and single, sister of the head of the household.

On July 30, 1910, Emily Runyon et al. sold the property to D.H. Wallingford. The first Sanborn map to show this part of this block was published in 1917, and it shows a Queen Anne footprint with a wrap around front porch. The 1917 county directory lists the residents living at 315 South Avenue C as D. Wallingford, retired, his wife Mattie, and Susan Wallingford, no occupation. The 1920 census lists David

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H. Wallingford as head of the household, home owner with no mortgage, age 65 and a retired farmer, his wife Martha, age 61, and his sister Susan Wallingford, single and age 70. The 1926 telephone directory lists him living here, and in the 1930 census, the residents at this address are David H. Wallingford, head of the household, age 75 and a widow, and his sister Susan J. Wallingford, age 80. The house is valued at \$4,000. He is listed in the 1932 telephone directory at 311 S. Avenue C, perhaps an error. The 1935 city directory lists Wallingford's address as 315 S. Avenue C, and his sister Susan has her own line in the directory. He is also listed in the 1938 telephone directory living here. The listing in the 1941 city directory includes David Wallingford, widower, retired, and property owner, with Levi Simmons, a retired farmer and his wife Deborah; Miss Della Little, unemployed; Charles Jackson, a widower and retired farmer; and Miss Sarah Reinhart.

Wallingford, single, transferred the property to Margaret W. Catlett on December 15, 1941, and Catlett sold the property to Margaret E. Munster on February 5, 1943. No directories exist for the remainder of the 1940s. The 1954 city directory identifies the residents of 315 South Avenue C as Harold Young, with Colleen Phelps and Rev. H.W. Munster living at 315 ½ South Avenue C. Margaret E. Munster Zach and husband transferred the property to W. Munster on July 31, 1954, for life interest only. Henri W. Munster, by certificate of death, transferred the property back to Margaret E. Munster Zach on January 22, 1968. Harold Young maintains a telephone listing in local telephone directories from 1952 through 1963. He also appears in the 1964 city directory with his wife Bertha, and is employed as a bridge foreman at the Washington County Yards. This information continues to be listed through the 1972 city directory. By 1976, the directory lists only Bertha Young at this address.

Margaret E. Zach, formerly Munster, sold the property to Gerald F. and Frances K. DeMers on November 14, 1980.

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Location map



2009 aerial photograph (Washington County) – line indicates survey/research area boundary

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Building plan (from assessor's website)

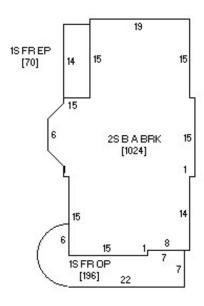


Photo from assessor's website



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Digital photographs



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Photograph 92-00428-002 - House, looking southwest (December 2014)

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Photograph 92-00428-003 - House, looking northeast (December 2014)

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Photograph 92-00428-004 - Garage, looking southwest (December 2014)