

# **Scofield Collection**

## **050–099 | Magazines & Annuals**

- 050 ECL V.1–2 — The Eclectic Magazine of Foreign Literature, Science, and Art

## **200–299 | Religion & Theology**

- 220 DOR — The Doré Bible Gallery — Gustave Doré
- 220.92 SPE — The Women of Early Christianity
- 220.92 SPR — Women of the Old and New Testament
- 220.92 STO — Woman in Sacred History — Harriet Beecher Stowe
- 220.95 ING — Picturesque Holy Land — G.H. Ingraham
- 222.35 BID — The Story of Ruth — A. Bida
- 232.9 DUR — The Life of Our Savior — Robert Durer
- 232.9 FLE — The Life of Our Lord and Saviour Jesus Christ — John Fleetwood

## **280–289 | Denominations**

- 284.1 SPR V.I–VI — Annals of the American Pulpit — William B. Sprague

## **300–399 | Social Sciences**

- 305.42 STO — The Chimney-Corner — Harriet Beecher Stowe
- 306.81 RED — Courtship, Love, and Wedlock — Henry Frederic Reddall
- 321.07 SAM — Utopia — Thomas More
- 330.973 LOS — The American Centenary — Benson John Lossing

### **391–399 | Customs, Folklore, Legends**

- 391 LES 1876–1877 — Frank Leslie’s Lady’s Journal
- 398.2 DOR — The Story of Merlin and Vivien
- 398.2 ING — The Lay of St. Aloys — Thomas Ingoldsby
- 398.22 MAL — The Romance of King Arthur — Thomas Malory

### **600–699 | Applied Arts & Technology**

- 607.3 OFF Parts I–V — Official Catalogue of the Great Exhibition, 1851
- 635 ADA — Iowa State Horticultural Society Reports (1871–1873) — Dudley W. Adams
- 635 BUD — Iowa State Horticultural Society Report, 1874 — Joseph R. Budd
- 684 HOP — A Manual of Sorrento and Inlaid Work — Arthur Hope

### **700–799 | Fine Arts**

#### **Art Journals & Catalogues**

- 700 ALD — The Aldine: The Art Journal of America (multiple volumes)
- 700 ART — The Art Journal Illustrated Catalogue of the International Exhibition, 1862
- 700 COS v.IV — The Cosmopolitan Art Journal
- 700 STR / STR V.I — Masterpieces of the Centennial International Exhibit — Edward Strahan
- 708 FER — Gems of the Centennial Exhibition — George T. Ferris
- 708 KUR — Official Illustrations from the Art Gallery of the World's Columbian Exposition — Charles M. Kurtz
- 708.4 EAS — Notes on the Principal Pictures in the Brera Gallery — Charles L. Eastlake

### **Art History & Artists**

- 700 BRE — History of the Fine Arts — Joseph Fletcher Brennan
- 700 HUR — The Madonna in Art — Estelle M. Hurl
- 700 LUB — Ecclesiastical Art in Germany — Wilhelm Lübke
- 700 MON — Pictures by William Etty — W. Cosmo Monkhouse
- 700 OPE — The Outline of Art — William Orpen
- 700 STO — The Gallery of Famous Painters — James Stothert
- 700 WIL v.III — Masterpieces of the Centennial Exhibit: History, Mechanics, Science — Joseph M. Wilson

### **Engravings & Illustration Collections**

- 700 GAL — The People's Gallery of Engravings
- 700 GEM — Gems of American Art
- 700 TIM / WRI — The Gallery of Engravings — Timperley & Wright
- 740.84 WOO — Specimens of the Drawings of Ten Masters — B.B. Woodward
- 741 CEN — The Century Gallery
- 741.5 WOO — Sketches of Lowly Life in a Great City — Michael Angelo Woolf
- 741.65 FIS — American Beauties — Harrison Fisher
- 741.9 CHA — Illustrations to the Works of Lord Byron

### **Sculpture & Artists' Lives**

- 735.489 PLO — Thorvaldsen: His Life and Works — Eugene Plon

## **Painters & Schools**

- 759 COO — Art and Artists of Our Time — Clarence Cook
- 759 FOS V.I–V — Lives of the Most Eminent Painters, Sculptors, and Architects — Giorgio Vasari
- 759 NAT — The National Gallery of Pictures by the Great Masters
- 759.2 BRI — British Painters
- 759.2 MON — Pictures and Painters of the English School — W. Cosmo Monkhouse
- 759.2 OLL — Our British Portrait Painters — Edmund Ollier
- 759.92 HAL — The Drawing-Room Table-Book

## **780–799 | Music & Performance**

- 780 MUS PT.1 — Music of the Modern World
- 780.92 FIN — The Book of the Boudoir
- 782 BUT — Oberammergau: 1890 — William Allen Butler

## **800–899 | Literature**

### **Poetry & Literary Collections**

- 800 HAL V.II–IV — Old and New — Edward Everett Hale
- 808.8 HOO / ING / TAP — Ballads & stories by Hood, Ingoldsby, and others
- 809.1 JAM — Memoirs of the Loves of the Poets — Bronwyn Jameson
- 809.2 FAI — Homes, Works, and Shrines of English Artists — F.W. Fairholt

### **Individual Poets**

- 811 GOE — Hermann and Dorothea — Goethe
- 811 HER — Poetry of Robert Herrick
- 811 HOO — Select Poems — Thomas Hood
- 811 ING — Home Thoughts and Home Scenes — Jean Ingelow
- 811 JAN — The Artist's Year — Margaret P. Janes
- 811 LAT — Out of Darkness into Light — Mary A. Lathbury
- 811 REA — The Closing Scene — Thomas Buchanan Read
- 811 TAY — Dulce Domum — Benjamin F. Taylor
- 811 TEN — The Lady of Shalott — Alfred Tennyson
- 811.4 BRY — In the Woods with Bryant, Longfellow, and Halleck — John A. Hows
- 811.4 BUC — Sheridan's Ride — Thomas Buchanan Read
- 811.4 GIL — Poems of Richard Watson Gilder
- 811.5 ELI — Poems 1909–1925 — T.S. Eliot
- 811.5 PHE — A Lost Winter — Elizabeth Stuart Phelps
- 811.5 ROB — Tristram — Edwin Arlington Robinson
- 814.6 HOW — Words for the Hour — Julia Ward Howe

### **Literary Magazines**

- 820 NIN — The Nineteenth Century: A Monthly Review (multiple volumes)
- 820.8 FIS — Fisher's Drawing Room Scrap Book (1834, 1841, 1844, 1847)

### **Classic Authors**

- 821 GAL — A Gallery of Famous English and American Poets — Henry Coppée
- 821 GOL — The Hermit; The Traveller — Oliver Goldsmith
- 821 KEA — Poetical Works — John Keats
- 821.4 MIL — Paradise Lost — John Milton
- 821.8 MER — The Earl's Return — E.R.B. Lytton
- 822.33 SHA — A Midsummer Night's Dream — Shakespeare

### **Letters & Biographies**

- 824.8 RUS — Letters of Matthew Arnold (2 vols.)
- 828.809 TRE — Life and Letters of Lord Macaulay — George Otto Trevelyan
- 851 DAN — Dante's Inferno — Dante Alighieri

## **900–999 | History & Geography**

### **World History**

- 909 YON V.I–III — Pictorial History of the World's Great Nations — Charlotte Mary Yonge
- 910 COL V.I — The Picturesque World
- 910 REC V.I–X — The Earth and Its Inhabitants — Elisée Reclus

### **American History**

- 917.3 BRO — Picturesque Journeys in America — Edward T. Bromfield
- 917.3 RIC — The Romance of American Landscape — T. Addison Richards
- 920 PHE — Indian Captivity of Mary Kinnan — McKinnie L. Phelps
- 920.7 GOO — World-Famous Women — Frank B. Goodrich
- 929 VER — The Curio (genealogy, biography, relics)

## **European History**

- 937 GEL — [Roman Art in Cirencester] — William Gell
- 940 CRO — The American in Europe — Henry Clay Crockett
- 940.1 ADA — Civilization During the Middle Ages — George Burton Adams
- 940.3 HOR V.1–3 — Source Records of the Great War — Charles F. Horne
- 940.41273 BAC — The 4th Division in the World War — Christian A. Bach
- 941.08 HOW — Biographical Sketches of the Queens of Great Britain
- 943 LEW — History of Germany — Charlton T. Lewis

## **Iowa & Midwest**

- 977.7 BAK — Report of Brig.-Gen. Nathaniel B. Baker
- 977.7 CHI — The Morning Will Dawn — Jane A. Chilcote
- 977.7 PAR — Iowa as It Is in 1855 — N. Howe Parker
- 977.7 TRA — Transactions of the Grand Chapter of Iowa
- 977.8 WOR — The World's Work: St. Louis Exposition (1904)

## **Biography**

### **Biographies**

- B COOPER — James Fenimore Cooper — Thomas R. Lounsbury
- B LANDSEER — Memoirs of Sir Edwin Landseer — Sir Edwin Landseer

## **Fiction**

### **Charles Dickens Works (Alphabetical List)**

F DICKENS, CHARLES

- American Notes
- Barnaby Rudge
- Bleak House
- A Child's History of England
- Christmas Books
- Christmas Stories
- David Copperfield
- Dombey and Son
- The Lazy Tour of the Two Idle Apprentices
- The Life and Adventures of Martin Chuzzlewit
- The Life and Adventures of Nicholas Nickleby
- Master Humphrey's Clock
- Miscellanies
- The Mystery of Edwin Drood
- No Thoroughfare
- Oliver Twist
- Our Mutual Friend
- Pictures from Italy
- The Pickwick Papers
- Reprinted Pieces
- Sketches by Boz
- A Tale of Two Cities
- The Uncommercial Traveller

- F GASKELL — Cranford — Elizabeth Gaskell
- F HOME — Home Scenes in the Norwood Family
- F MASEFIELD — New Chum — John Masefield
- F MERIMÉE — Chronicle of the Reign of Charles IX — Prosper Mérimée
- F SCOTT — The Waverley Novels — Walter Scott (multiple volumes)
- F THACKERAY — Doctor Birch & His Young Friends — William M. Thackeray
- F THANET — Expiation — Octave Thanet

### **Juvenile Fiction**

- JF DOBSON — The Authentic History of Captain Castagnette — Austin Dobson
- JF GRE — Greystone Lodge
- JF MURRAY — How John Norton the Trapper Kept His Christmas — W.H.H. Murray